

BESAME MUCHO

Music and Spanish Lyric by CONSUELO VELAZQUEZ
English Lyric by SUNNY SKYLAR
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef and a dynamic marking of *f-mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff is marked *Soli*. The fifth staff has a dynamic marking of *mf*. The sixth staff is marked *D.S. al Coda*. The seventh staff is marked *CODA* and includes a *BEND* instruction. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is written for guitar in 4/4 time, featuring a medley of 'Besame Mucho'. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MED. SWING'. The score is divided into several systems of staves, each containing measures numbered 1 through 43. The first system (measures 1-4) includes dynamic markings *f-mf* and *mf*. The second system (measures 5-9) includes a measure number '5' and a '3' below the staff. The third system (measures 10-14) includes measure numbers '10', '11', '12', '13', and '14', and a dynamic marking *f*. The fourth system (measures 15-19) includes measure numbers '15', '16', '17', '18', and '19'. The fifth system (measures 20-24) is marked 'Soli' and includes measure numbers '20', '21', '22', '23', and '24'. The sixth system (measures 25-29) includes measure numbers '25', '26', '27', '28', and '29'. The seventh system (measures 30-34) includes measure numbers '30', '31', '32', '33', and '34'. The eighth system (measures 35-39) includes measure numbers '35', '36', '37', '38', and '39'. The ninth system (measures 40-43) includes measure numbers '40', '41', '42', and '43'. This system is marked 'D.S. al Coda' and 'CODA' with a circled cross symbol. It also includes a 'BEND' instruction above measure 43. The score concludes with a double bar line and a circled cross symbol.

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f-mf *mf* *f* *Solo* *D.S. al Coda* *CODA* *BEND* *mf*

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f-mf *mf*

Soli

D.S. al Coda *mf*

CODA

BEND

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Chord progression for the piano part:

1. Fm (1-2) $Gm^7 C^7 Gm^7 C^7$ (3-4) Fm^6 (5) Bb^7m^6 (6) Fm^6 (7)

8. Bb^7m^7 (8) Bb^7m^6 (9) Bb^7m (10) A^0 (11) $Bb^7m^7 Bb^7m^6 C^7(b9)$ (12) Fm^6 (13) E^0 (14) Fm^6 (15)

16. G^0 (16) Fm (17) $C^7(b9)$ (18) C^7 (19) F^9 (20) Cm^7 (21) F^0 (22) F^9 (23) $F^7(b9)$ (24) Bb^7m^7 (25) Bb^7m^6 (26)

28. Fm (28) $G^7(b9)$ (29) $C^7(b9)$ (30) Fm^6 (31) $C^7(b9)$ (32) Db^9 (33) $C^7(b9)$ (34) Fm (35) Bb^7m^6 (36) $C^7(b9)$ (37)

39. Fm^{maj7} (39) Fm^7 (40) Fm^6 (41) Db^9 (42) $C^7(b9)$ (43) Fm (44) Bb^7m^7 (45) Bb^7m^6 (46) $C^7(b9)$ (47) Fm (48) E^0 (49) Fm (50)

52. G^9 (52) Db^9 (53) $Gm^7(b5)$ (54) C^9 (55) Fm (56) $Gm^7(b5)$ (57) Fm (58) Bb^7m^7 (59) Bb^7m^6 (60)

63. Bb^7m^7 (63) Bb^7m^6 (64) Bb^7m (65) A^0 (66) Bb^7m^7 (67) $C^7(b9)$ (68) Fm (69) C^7 (70)

73. F^9 (73) $F^7(b9)$ (74) Bb^7m^7 (75) Bb^7m^6 (76) Fm (77) $Dm^7(b5)$ (78)

81. $G^7(b9)$ (81) Db^9 (82) $C^7(b9)$ (83) **CODA** (84) $G^7(b9)$ (85) Db^9 (86) C^9 (87) $C^7(b9)$ (88) Fm^{maj7} (89) $G^7(b9)$ (90) $C^7(b9)$ (91) Fm (92)

95. $G^7(b9)$ (95) Db^9 (96) $C^7(b9)$ (97) Fm (98)

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MED. SWING

2

The musical score is written in treble clef with a 4/4 time signature. It consists of 43 numbered measures across nine staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a key signature change to one flat (B-flat major) and a tempo marking of 'MED. SWING'. A first ending bracket covers measures 1-2, followed by a repeat sign. The second staff starts at measure 3 with a dynamic marking of 'mf'. The third staff ends at measure 10 with a dynamic marking of 'f'. The fourth staff ends at measure 14 with a dynamic marking of 'fp'. The fifth staff ends at measure 18. The sixth staff ends at measure 22 with a '2' above the staff, indicating a second ending. The seventh staff ends at measure 29. The eighth staff ends at measure 39. The ninth staff begins with 'D.S. al Coda' and measure 40, ending at measure 43 with a 'BEND' marking above the final note.

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MED. SWING

2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 numbered measures across eight staves. The score includes various musical notations such as slurs, accents (^), dynamic markings (mf, f, fp), and articulation marks. A first ending bracket covers measures 1-2. A second ending bracket covers measures 23-24. The piece concludes with a Coda section (measures 41-43) and a D.S. al Coda instruction at measure 40. A 'BEND' instruction is present above measure 43.

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MED. SWING

2



Musical score for the song "Besame Mucho". The score is written in treble clef, 2/4 time, and one flat key signature (Bb). It consists of 43 measures across eight staves. The tempo is marked "MED. SWING". The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, fp). The piece concludes with a Coda section starting at measure 41, marked "D.S. al Coda" and "CODA". A "BEND" instruction is present above measure 43.

Measures 1-2: Introduction with a 2-measure rest.

Measures 3-5: First phrase, starting with a *mf* dynamic.

Measures 6-10: Second phrase, featuring a slur and an accent (^).

Measures 11-14: Third phrase, ending with a *fp* dynamic.

Measures 15-18: Fourth phrase, featuring accents (^).

Measures 19-22: Fifth phrase, featuring accents (^).

Measures 23-24: Sixth phrase, ending with a 2-measure rest.

Measures 25-29: Seventh phrase, featuring a slur.

Measures 30-34: Eighth phrase, featuring accents (^).

Measures 35-39: Ninth phrase, featuring accents (^).

Measures 40-43: Tenth phrase, starting with "D.S. al Coda" and "CODA" markings, ending with a "BEND" instruction.

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MED. SWING
(W/ TENOR SAX)

BESAME MUCHO

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MED. SWING

2

The musical score is written for a single melodic line in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'MED. SWING'. The score is divided into measures, with measure numbers 1 through 43 indicated below the notes. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are several slurs and accents throughout. A section labeled 'CODA' begins at measure 41, marked with a circled cross symbol. The final measure (43) includes a 'BEND' instruction. The score concludes with a double bar line and repeat dots.

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MED. SWING

2



1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *f* *fp* *D.S. al Coda* *mf* *CODA* *BEND*

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The musical score is written for guitar in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The first system (measures 1-9) includes dynamics *f-mf* and *mf*. The second system (measures 10-19) includes a dynamic of *f*. The third system (measures 20-24) is marked *Soli*. The fourth system (measures 25-29) continues the solo. The fifth system (measures 30-34) continues the solo. The sixth system (measures 35-39) continues the solo. The seventh system (measures 40-43) includes the instruction *D.S. al Coda* and a *BEND* marking. The score concludes with a Coda symbol (a circle with a cross) at the end of measure 43.

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Measures 1-4 of the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a dynamic marking of *f-mf*. The notes in the right hand are mostly chords, while the left hand plays a simple bass line. A repeat sign is present at the end of measure 3.

Chords: Fm , Gm^7 , $(C^7)Gm^7$, C^7 , Fm^b , $B^b m^6$, Fm^b

Measures 5-8 of the piano accompaniment. The notation continues with chords and a bass line. Measure 8 ends with a double bar line.

Chords: $B^b m^7$, $B^b m^6$, $B^b m^7$, $B^b m^6$, A^o , $B^b m^7$, $C^7(b^9)$, Fm^b

Measures 9-12 of the piano accompaniment. Measure 11 begins with a dynamic marking of *f*. The notation includes chords and a bass line. Measure 12 ends with a double bar line.

Chords: E^o , Fm^b , G^o , Fm^b , $C^7(b^9)$, C^7 , F^9 , Cm^7 , F^o , F^9 , F^9 , $F^7(b^9)$, $B^b m^7$

Measures 13-16 of the piano accompaniment. The notation continues with chords and a bass line. Measure 16 ends with a double bar line.

Chords: $B^b m^6$, Fm^b , $G^7(b^9)$, $C^7(b^9)$

Musical notation for measures 17-20. Chords: Fm^b, Db⁹, C⁷(b⁹), Fm, B^bm^b, C⁷(b⁹), Fm^{major7}, Fm⁷, Fm^b.

Musical notation for measures 21-25. Chords: Db⁹, C⁷(b⁹), Fm^b, B^b7 B^bm^b, Fm^b (E°) Fm^b, G⁹, Db⁹.

Musical notation for measures 26-30. Chords: Gm⁷(b⁵), C⁹, Fm^b, Gm⁷(b⁵), Fm^b, B^b7 B^bm^b.

Musical notation for measures 31-35. Chords: B^bm, A^o, B^bm⁷, C⁷(b⁹), Fm^b, C⁷, F⁹. Includes a *Solo* section.

Musical notation for measures 36-40. Chords: F⁹, F⁷(b⁹), B^bm⁷, B^bm^b, Fm^b, Dm⁷(b⁵), G⁷(b⁹), Db⁹, C⁷(b⁹). Includes a *D.S. al Coda* marking.

CODA

Musical notation for measures 41-43. Chords: (G⁷b⁹) Db⁹, C⁹, C⁷(b⁹), Fm^b, G⁷(b⁹), C⁷(b⁹), Fm^b.

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The musical score is written in bass clef with a 4/4 time signature. It consists of 45 measures across nine staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *fz*, and articulation marks like slurs and accents. A repeat sign is present at the beginning of the first staff. A double bar line with repeat dots is at the end of measure 19. A circled 'b' indicates a key change to Bb major at measure 32. The score concludes with a Coda symbol at measure 41.

Measures 1-4: *f*-*mf* dynamics, first ending repeat sign.

Measures 5-9: Continuation of the melody.

Measures 10-14: *f* dynamic, double bar line with repeat dots.

Measures 15-19: Continuation of the melody, ending with a double bar line and repeat dots.

Measures 20-24: Continuation of the melody.

Measures 25-29: Continuation of the melody.

Measures 30-34: Continuation of the melody, key change to Bb major at measure 32.

Measures 35-39: Continuation of the melody, ending with a Coda symbol.

Measures 40-45: *D.S. al Coda* instruction, *mf* dynamic, Coda section.

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MED. SWING

HI HATS
SNARE

B.D.

f-mf

mf

f

RIM

RIM

RIM

fz

mf

Solo Fill

CODA

D.S.
al
Coda